Imparare a disegnare dai grandi maestri

Schizzi, bozzetti e incisioni
per apprendere le tecniche
di disegno usate dagli artisti

Emanuela Pulvirenti

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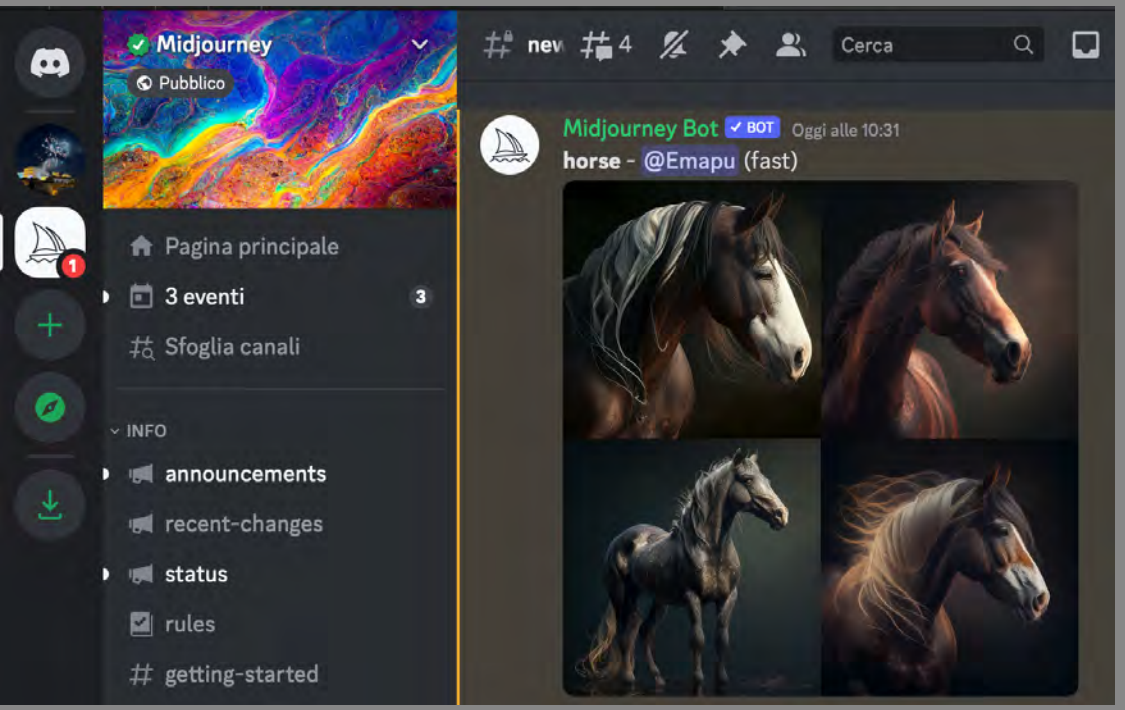
perché disegnare a mano libera

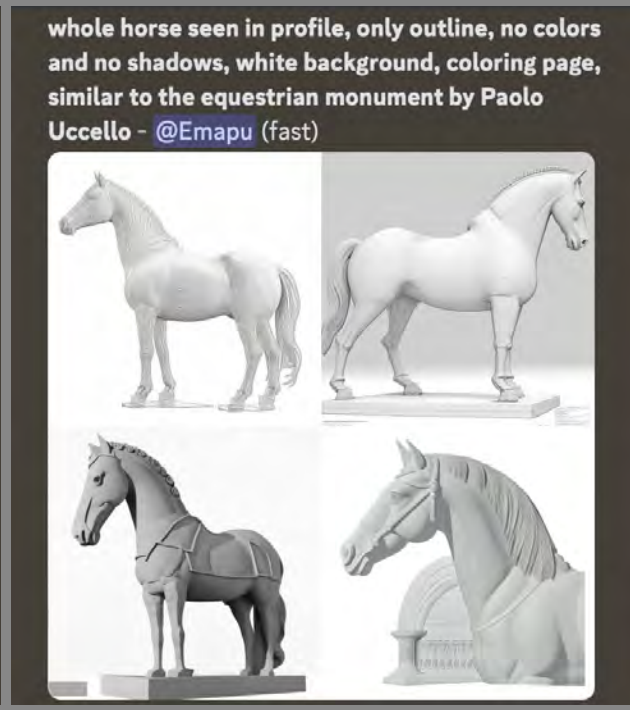
mano

occhio

cervello

E se lo facesse per noi l’intelligenza artificiale?





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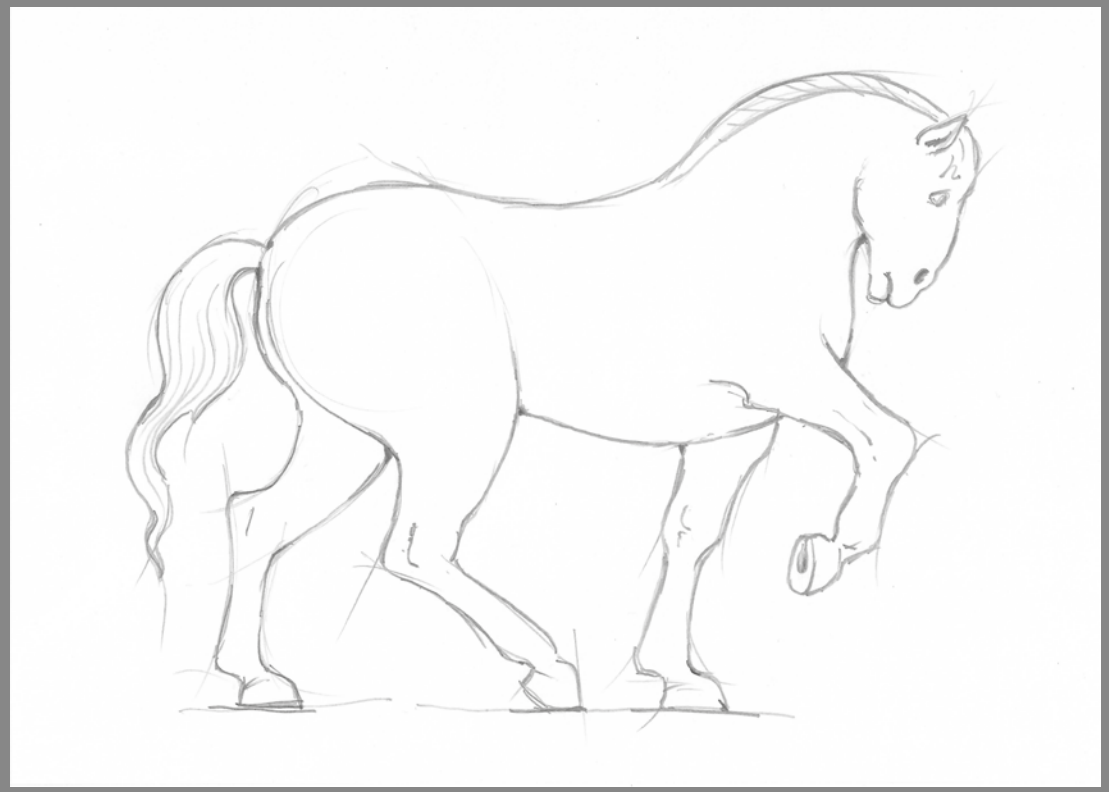
·PAVLI·VGIELLI·OPVS·



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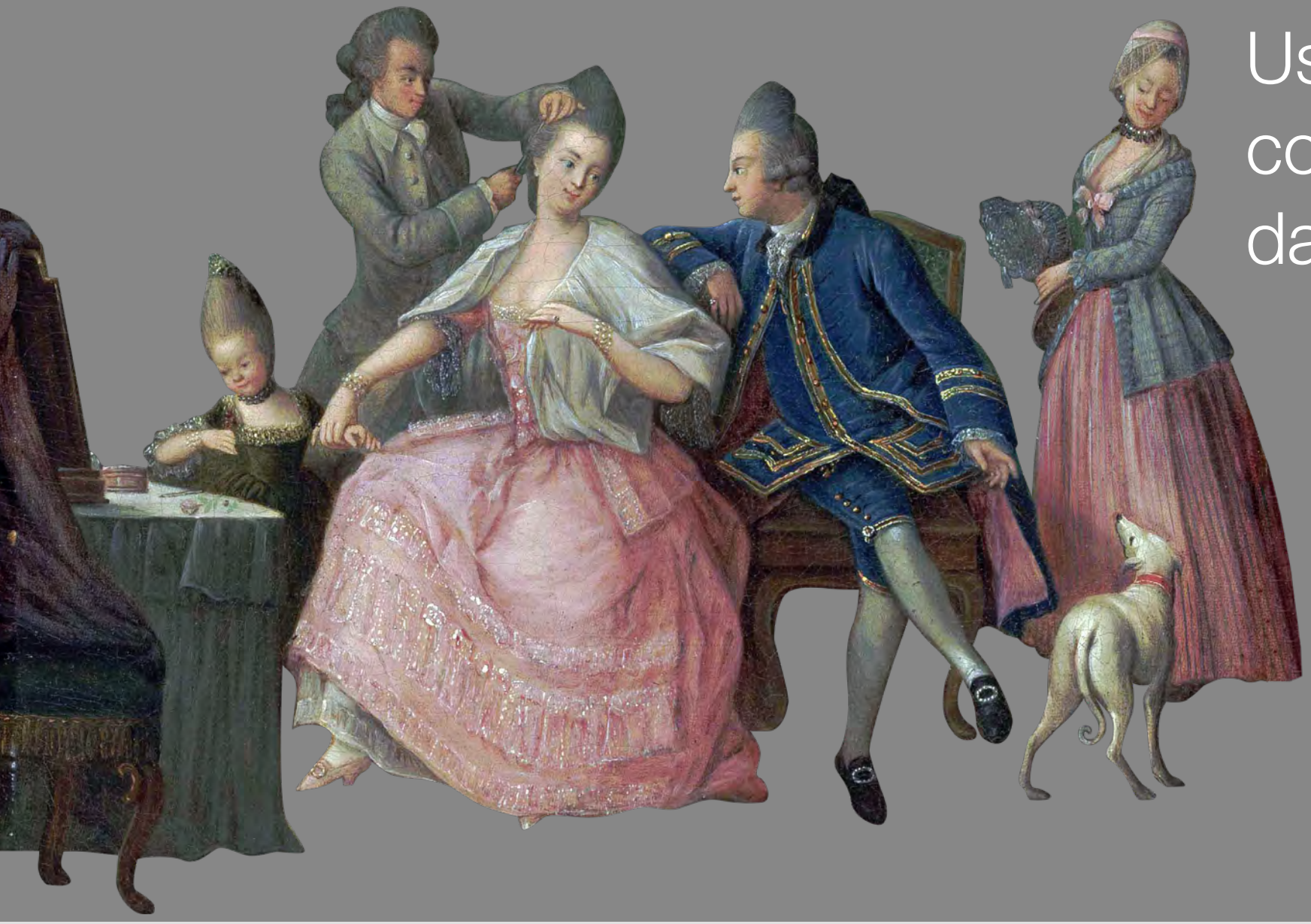


Usare la AI è come andare dal parrucchiere

“Dico, adunque, che la scultura e la pittura per il vero son sorelle, nate di un padre che è il disegno”

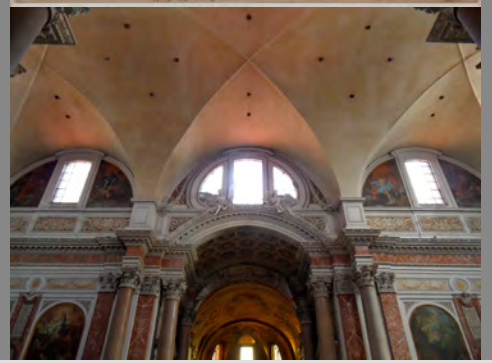
Giorgio Vasari, 1568

Il disegno dà forma al pensiero

Leonardo da Vinci, Progetto di un monumento equestre, 1517-1518

Cavallo di Leonardo, 1999 - foto Revol Web / Wikimedia Comm.

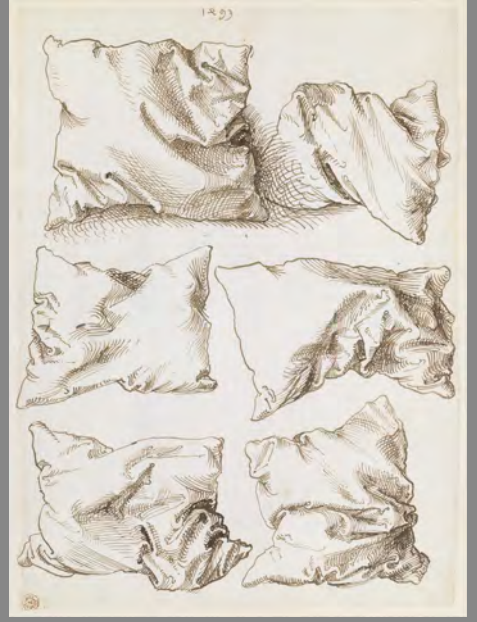
Pontormo, disegno preparatorio e dipinto della *Visitazione*, 1528-1530



Michelangelo, Progetto per Santa Maria degli Angeli a Roma, 1561

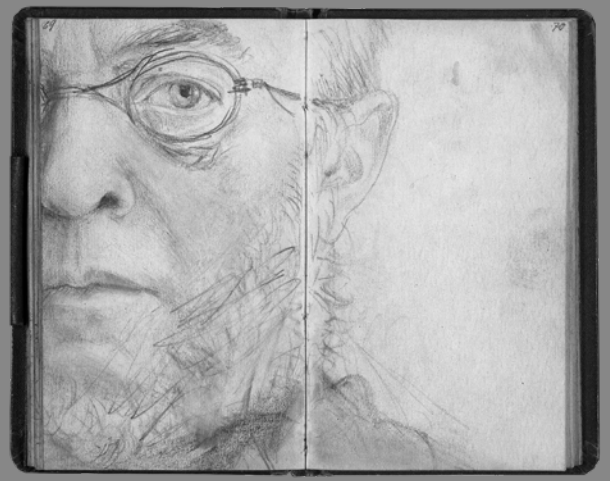
Il disegno dal vero come capacità di osservare

Andrea Del Sarto (1486-1530), Studio di mani



Albrecht Dürer, Studio di cuscini, 1493

Adolph Menzel Autoritratto, 1864

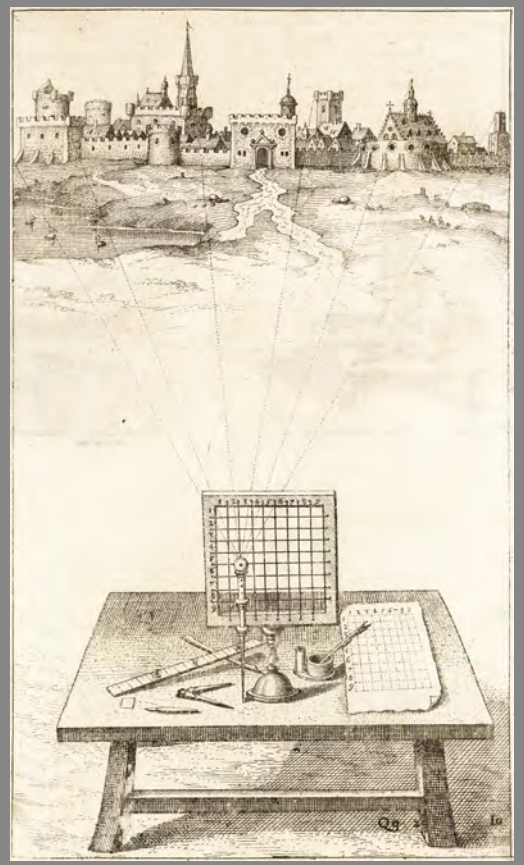


Vincent van Gogh, Mulini a vento, 1886

La semplificazione delle forme e la griglia geometrica

Edgar Degas, La prova, 1873

Strumenti tecnici per disegnare la realtà

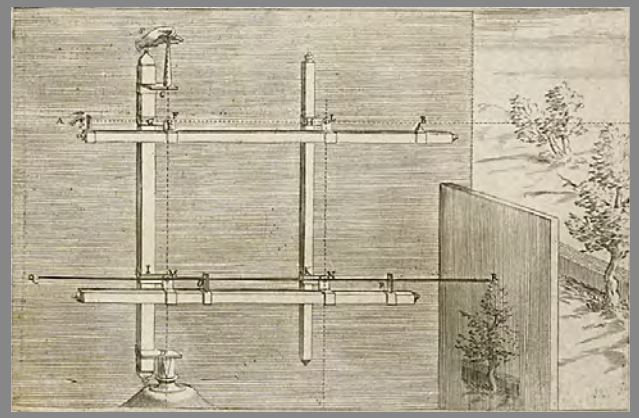


Il velo di Leon Battista Alberti, 1435

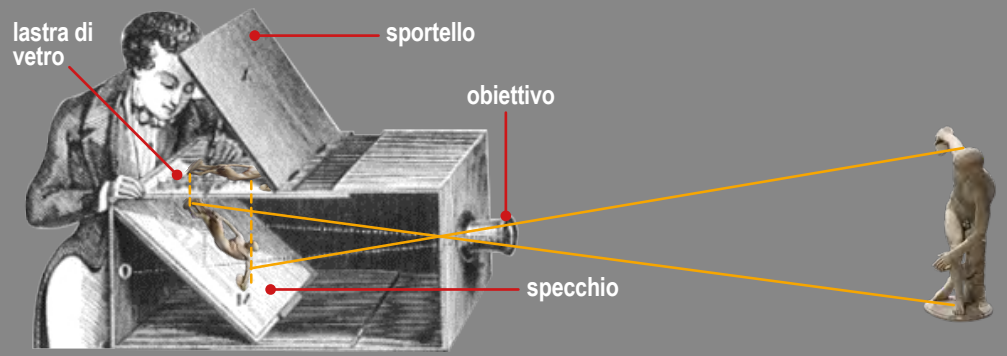
Albrecht Dürer, Prospettografo a vetro, 1525

Albrecht Dürer, Prospettografo a vetro con prolunga ottica, 1525

Vignola, Prospettografo a coordinate, 1583



Vincenzo Scamozzi, Prospettografo a pantografo, 1580



Ricalco con la camera ottica, XVIII secolo

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IL CORPO UMANO

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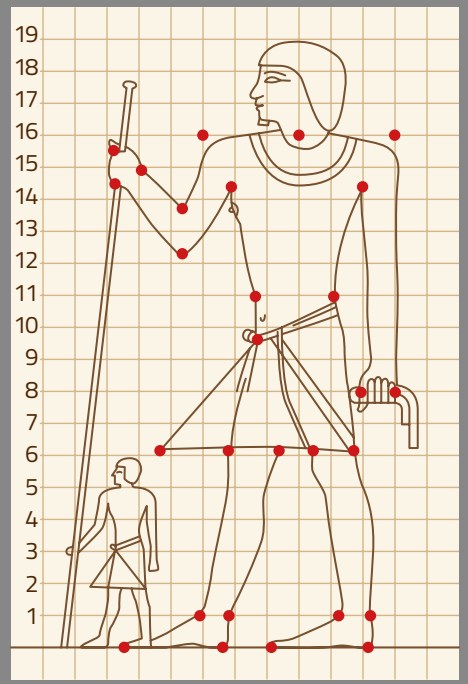
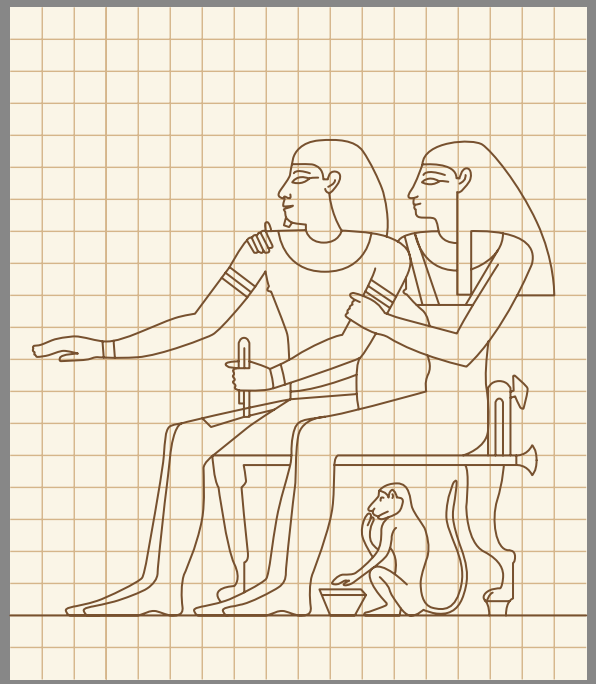
Il canone egizio





Tomba di Nefertari, 1250 a.C.
Stele of Amennakht, 1981–1802 a.C.

Stele of Amennakht, 1981–1802 a.C.

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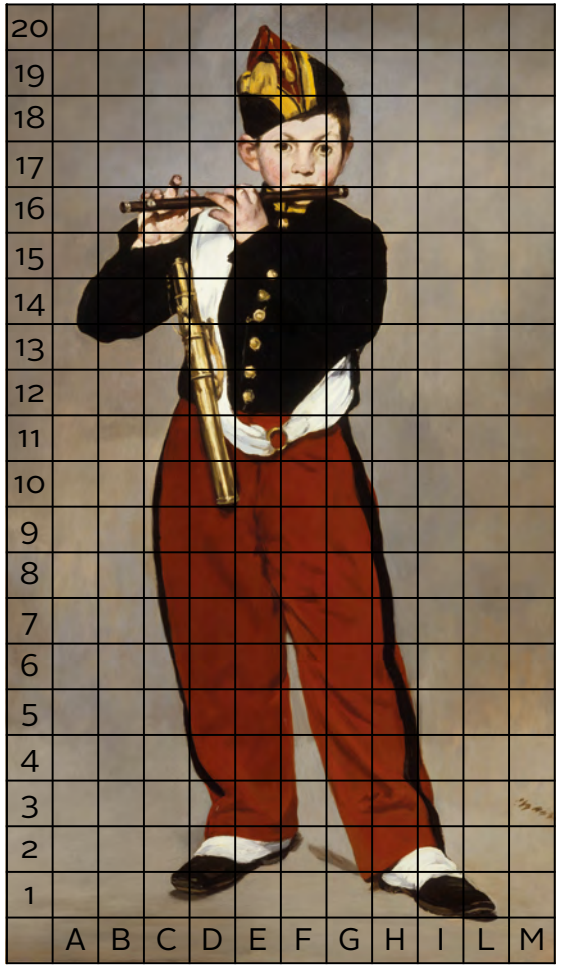
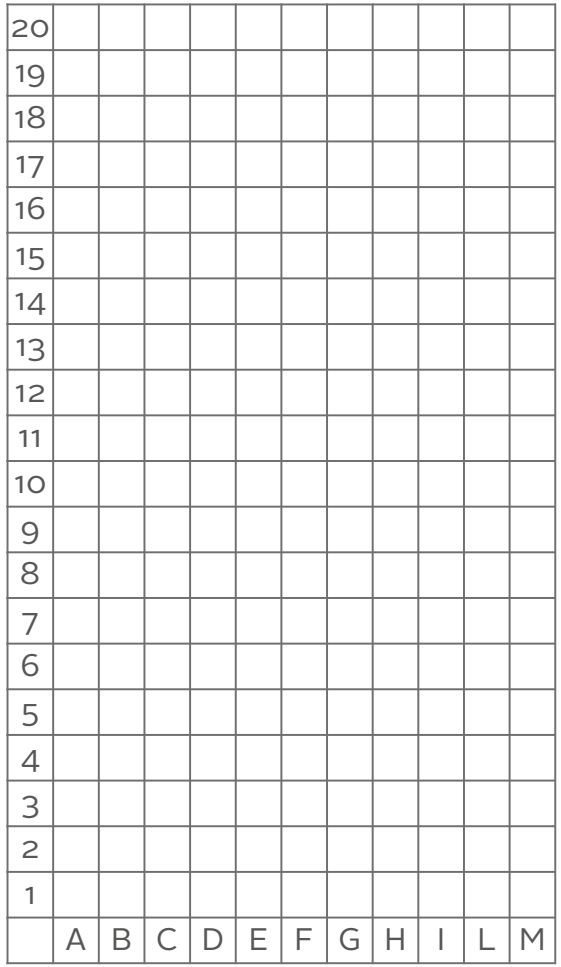
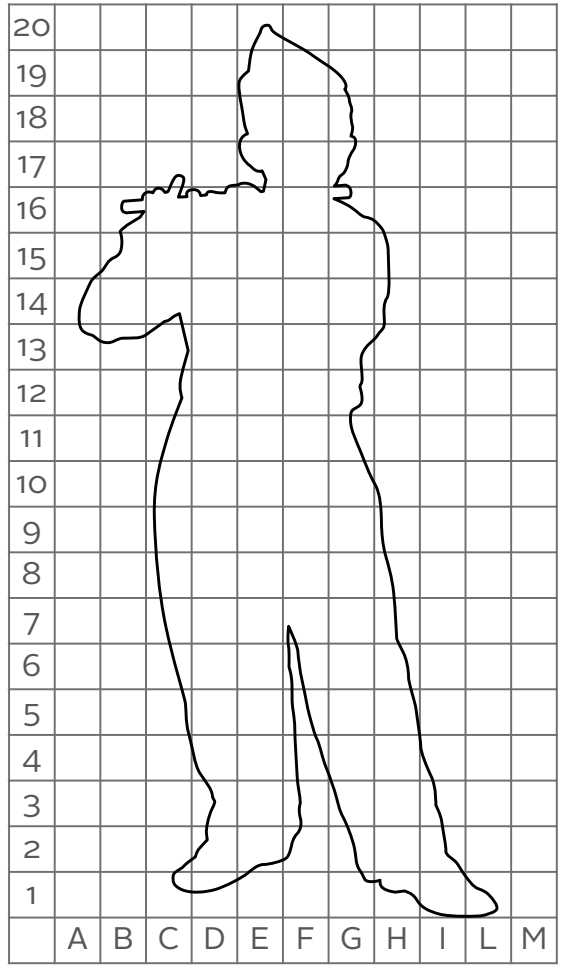
Usare la griglia



Édouard Manet, *Il pifferaio*, 1866





La geometrizzazione

Luca Cambiaso, *Studio per lo sposalizio della vergine*, ca 1566.

Luca Cambiaso, *Sposalizio della vergine*, particolare, ca 1566.

Luca Cambiaso, *Studio di figure*, ca 1560.

Individuare le forme

Gian Lorenzo Bernini, *David*, 1623-1624

Il volto di profilo

Particolare di lekythos, V secolo a.C.

Piero di Cosimo, *Ritratto postumo di Francesco Giamberti*, 1482

Edward Coley Burne-Jones, *Desiderium*, 1873

Geometrie del profilo

Maestro delle Storie del Pane, *Ritratto di Ginevra d'Antonio Lupari Gozzadini*, 1485

Giovanni Ambrogio De Predis, *Ritratto di dama*, 1485-1500

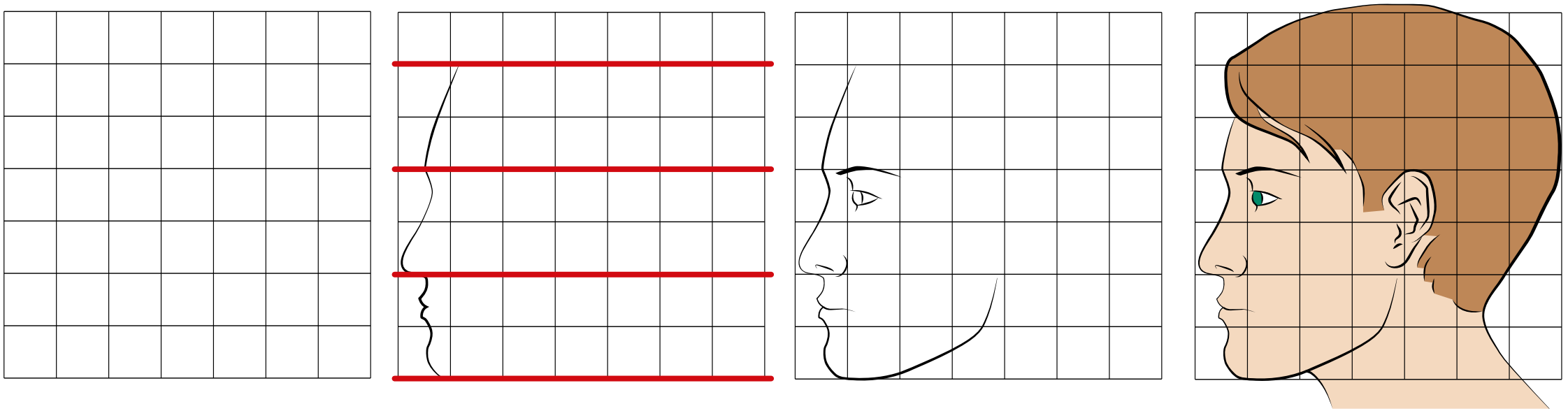
Paolo Uccello, *Una giovane signora alla moda*, 1462-1465

Leonardo da Vinci, *Volti caricaturali*, 1490

Ricalcare l’ombra

Jean-Baptiste Regnault, L’origine della pittura (Dibutade disegna il ritratto del suo amante, 1786

Usare uno schema geometrico



Il volto frontale

Anfora, V sec. a.C.

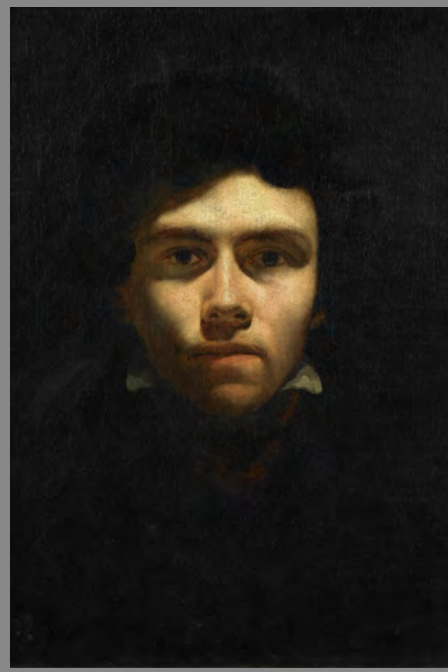
Cratere di Agrigento, V sec. a.C.

Pietro Cavallini, *Giudizio universale*, 1300

Hans Memling, *Cristo benedicente*, 1481

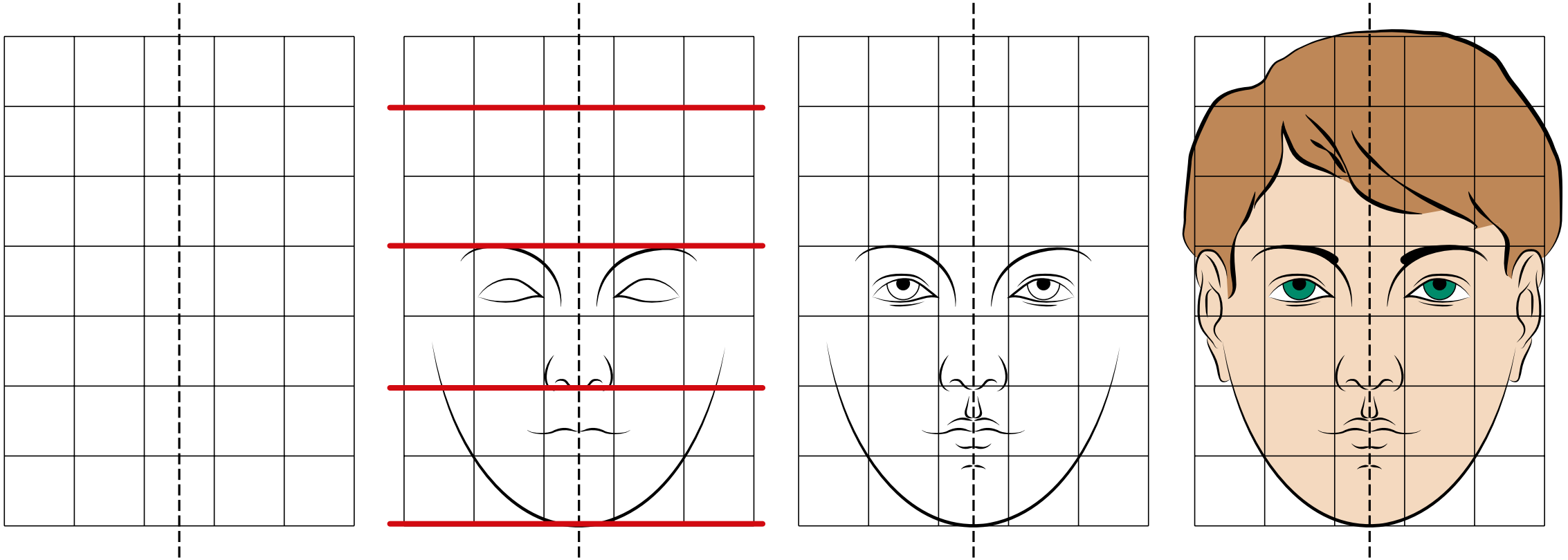
Albrecht Dürer, *Autoritratto*, 1498

Seguace di Rembrandt, *Uomo con la barba*, XVII sec.



Eugène Delacroix, *Autoritratto*, 1816

Usare uno schema geometrico



GLI ANIMALI

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Il cavallo nel quadrato

Cavallo cinese di Lascaux, 15.000 a.C.

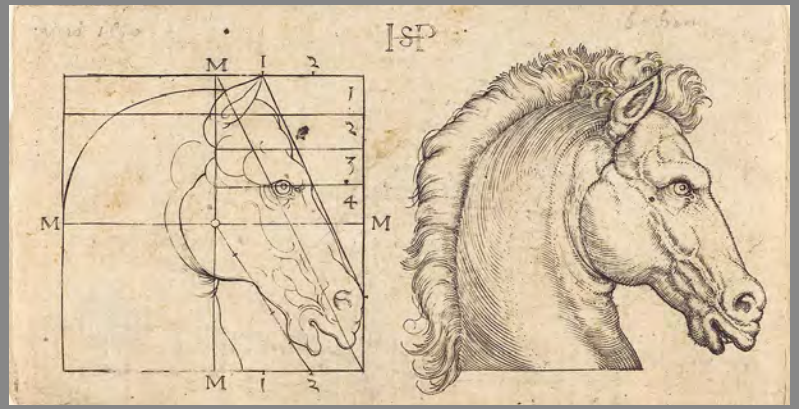
Kylix, 490 a.C.

"Arazzo" di Bayeux, 1070 ca.

Pisanello (1395–1455), Due cavalli

Giulio Romano, Sala dei cavalli a Palazzo Te, 1525-1526

Sebald Beham, *Misura o proporzione del destriero*, 1528



Sebald Beham, *Due teste di cavallo*, ca 1528

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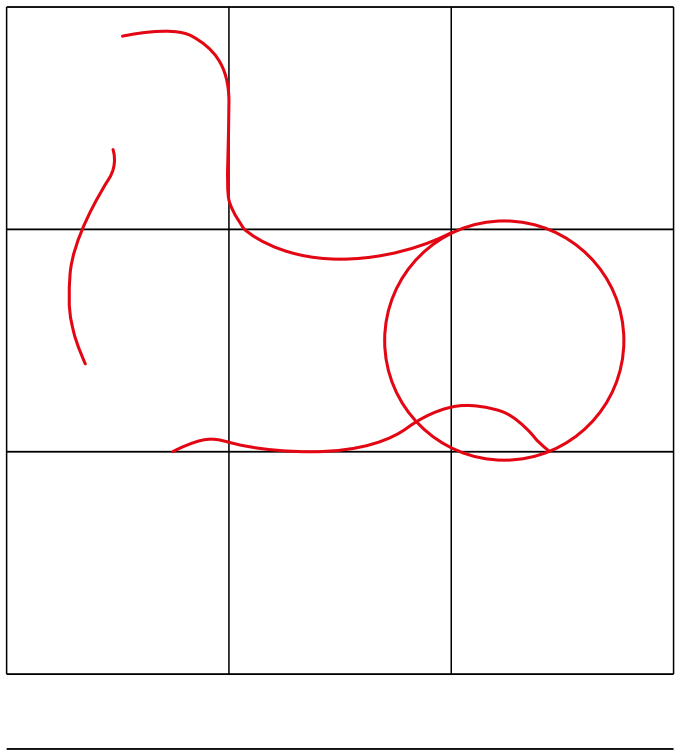
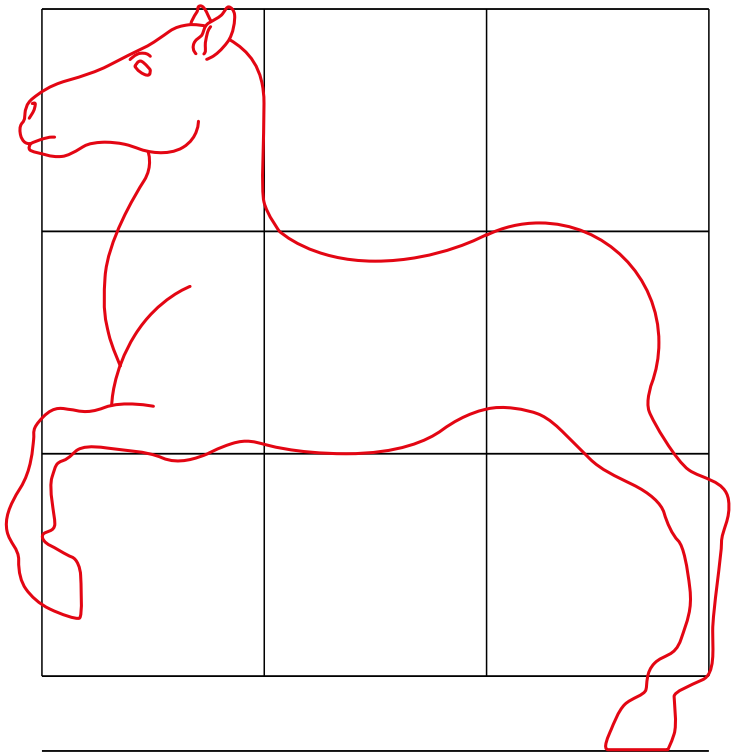
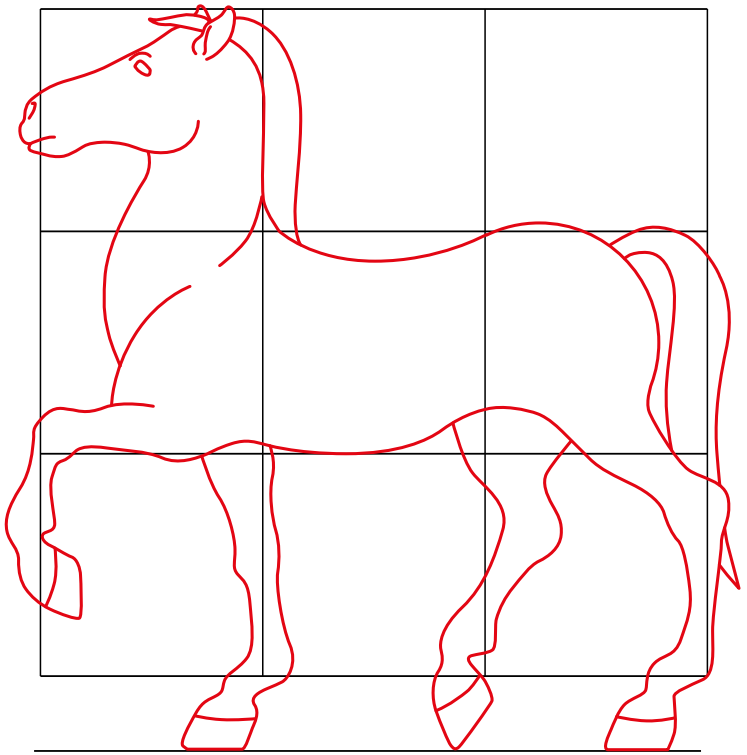
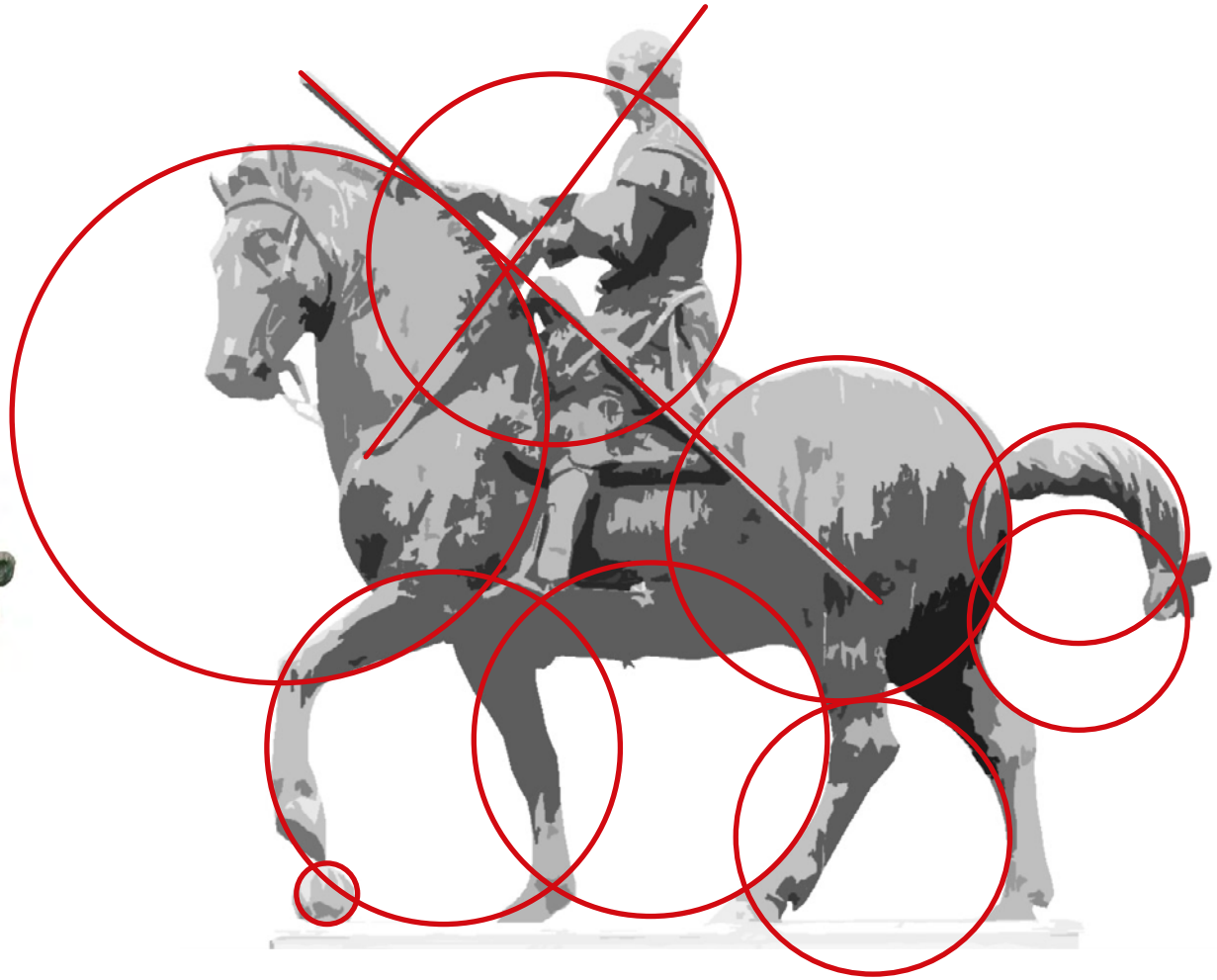
Usare uno schema geometrico



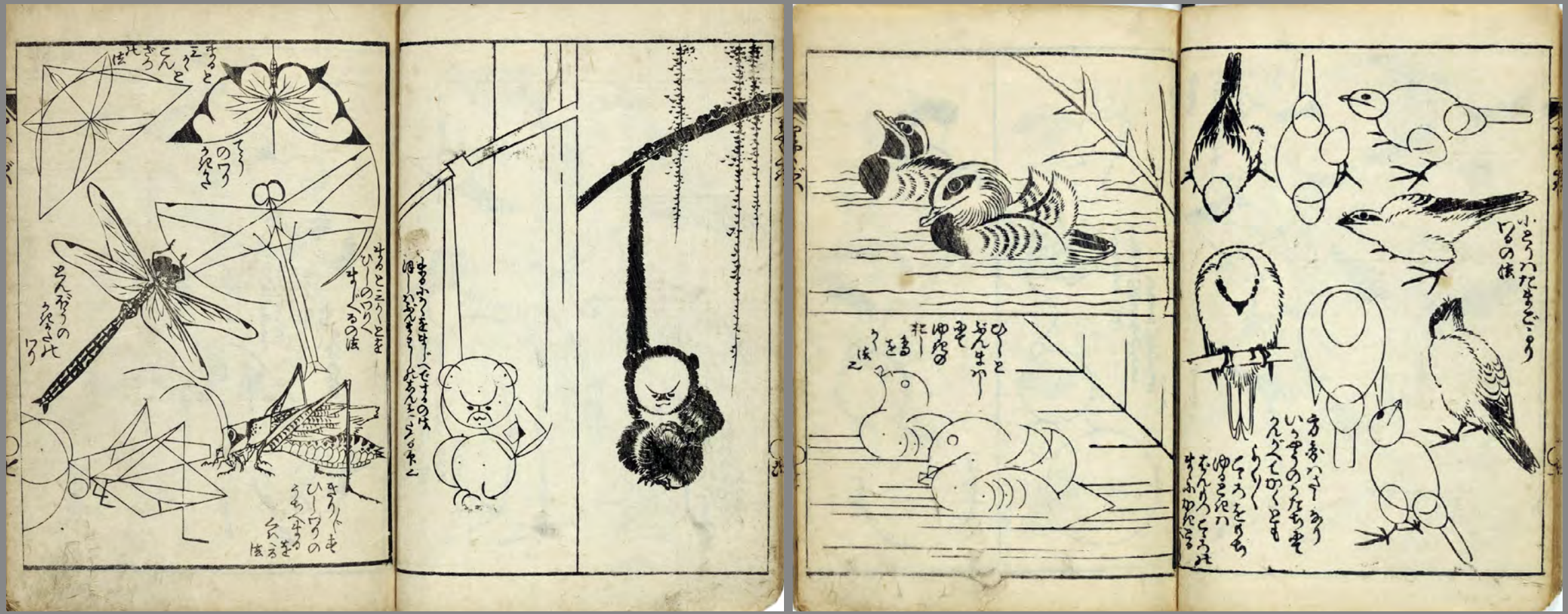




Geometrizzare la figura

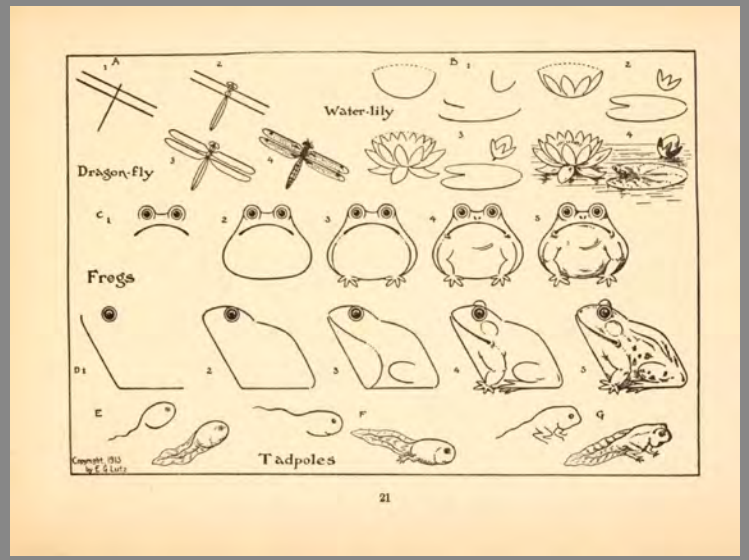


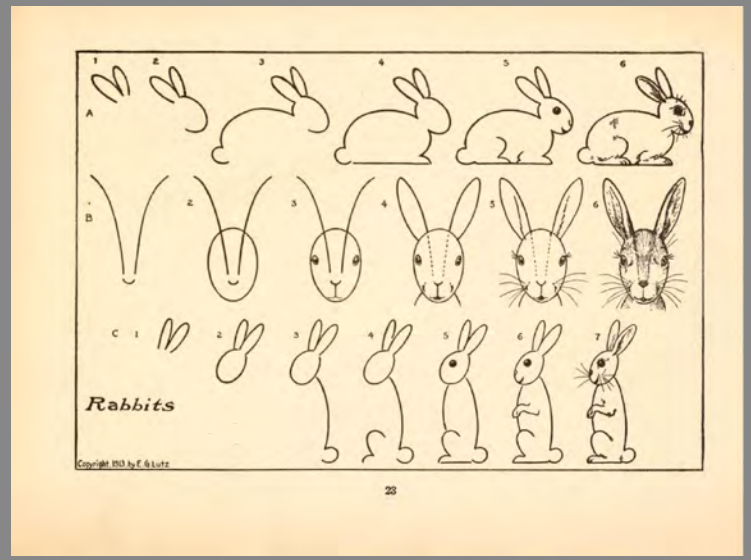
I tutorial di disegno

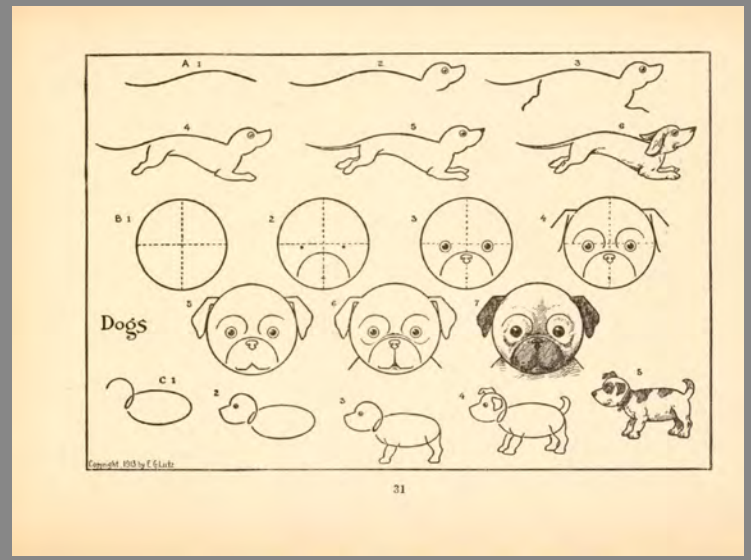


Katsushika Hokusai, *Lezioni veloci di disegno semplificato*, 1812

I tutorial di disegno

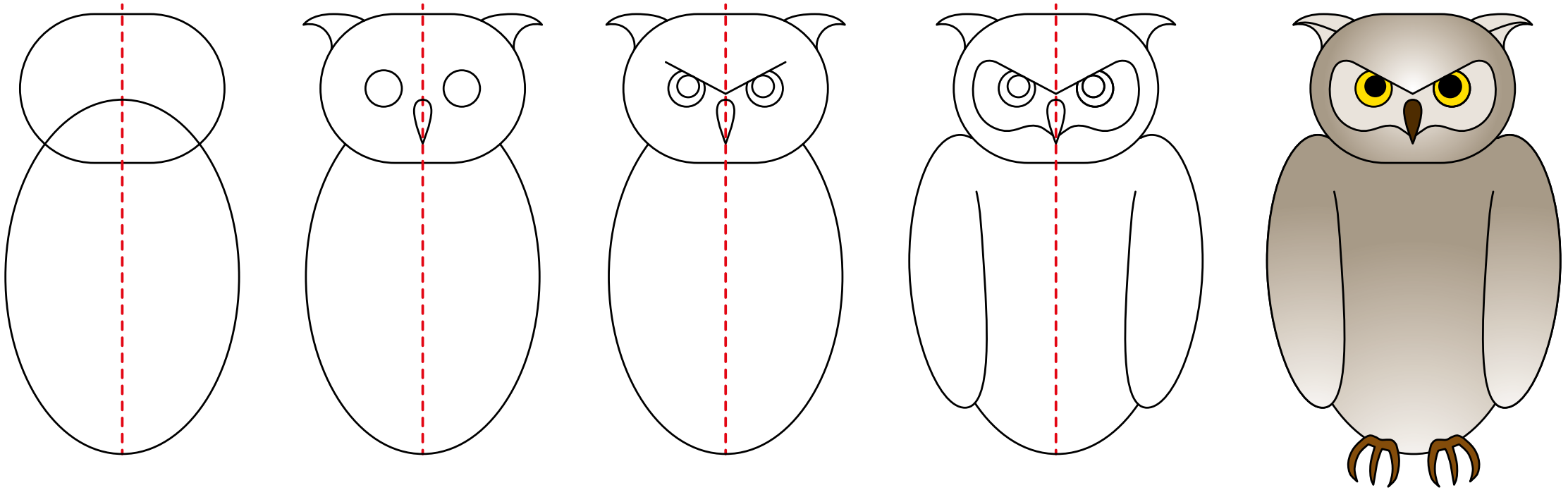




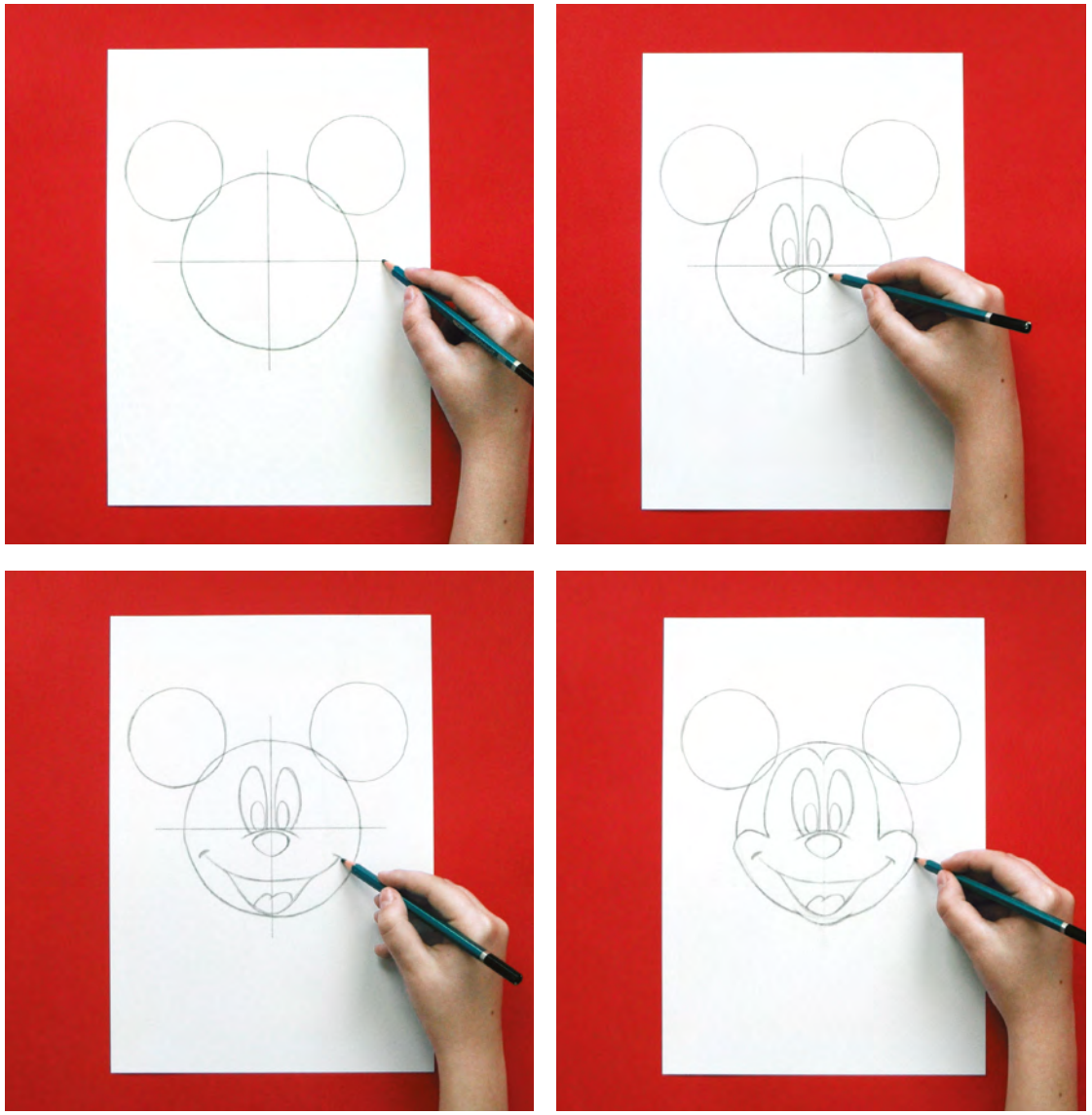


Edwin George Lutz, *What to draw and how to draw it*, 1913

Geometrizzare la figura



Geometrizzare la figura



IL PAESAGGIO

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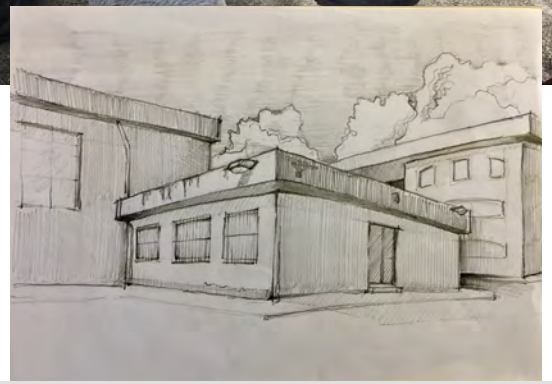
Il disegno dal vero

William Turner, *Folkestone*, 1822-1823

William Turner, *Folkestone*, 1822-1823

William Turner, *Barche da pesca sulla spiaggia di Folkestone*, 1826-1827

Misurare con gli occhi



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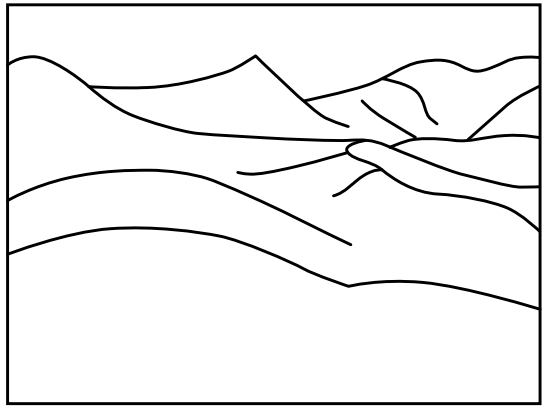
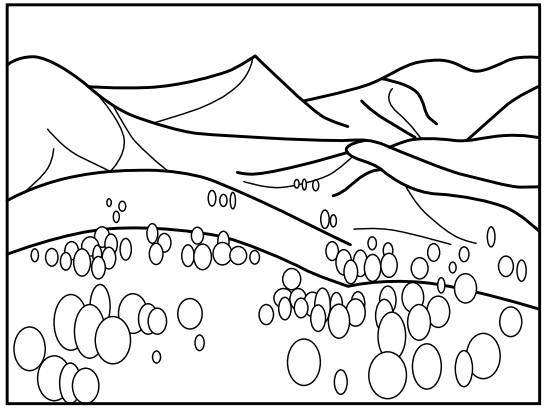
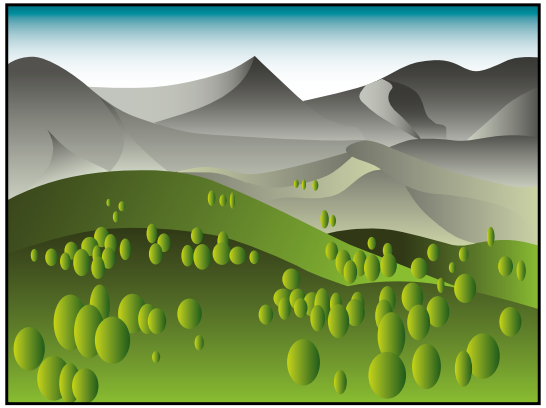
Forme del paesaggio

Grant Wood, *Stone City, Iowa*, 1930



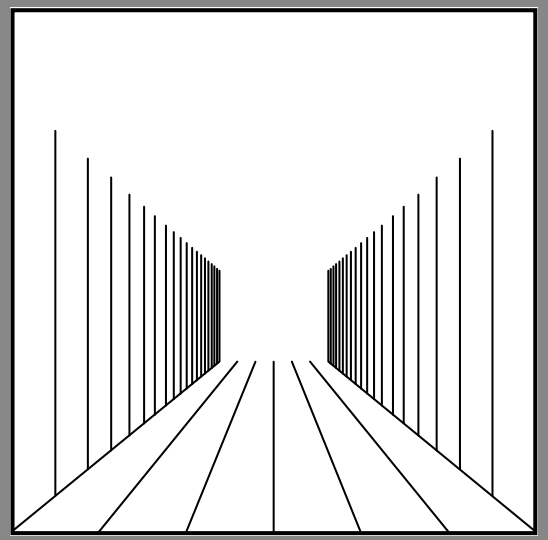




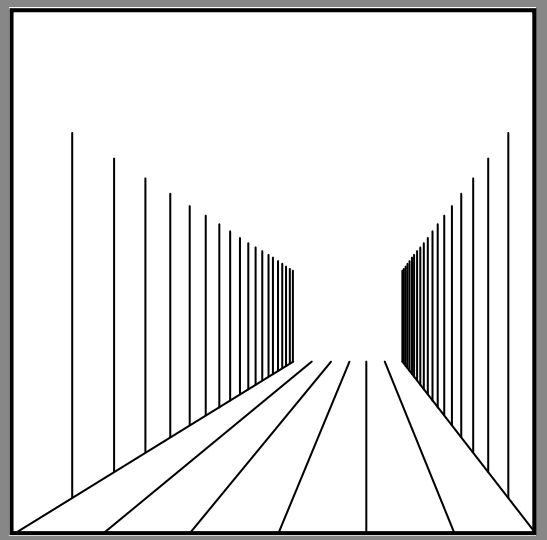
Paesaggio alpino a La Grave, Francia.

Vedute in prospettiva

Meindert Hobbema, *Il viale di Middelharnis*, 1689



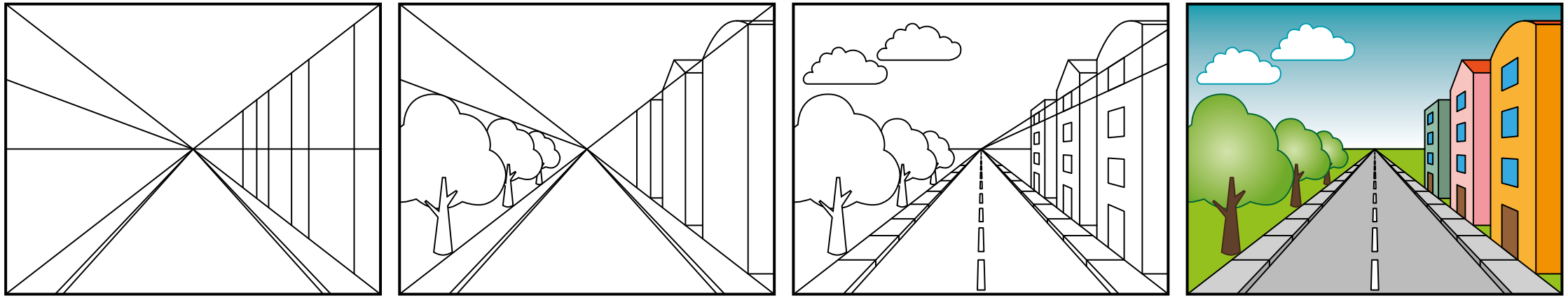
Prospettiva centrale.



Prospettiva centrale asimmetrica.

Telemaco Signorini, *Una strada di Ravenna*, 1876

Disegnare la profondità



LA NATURA

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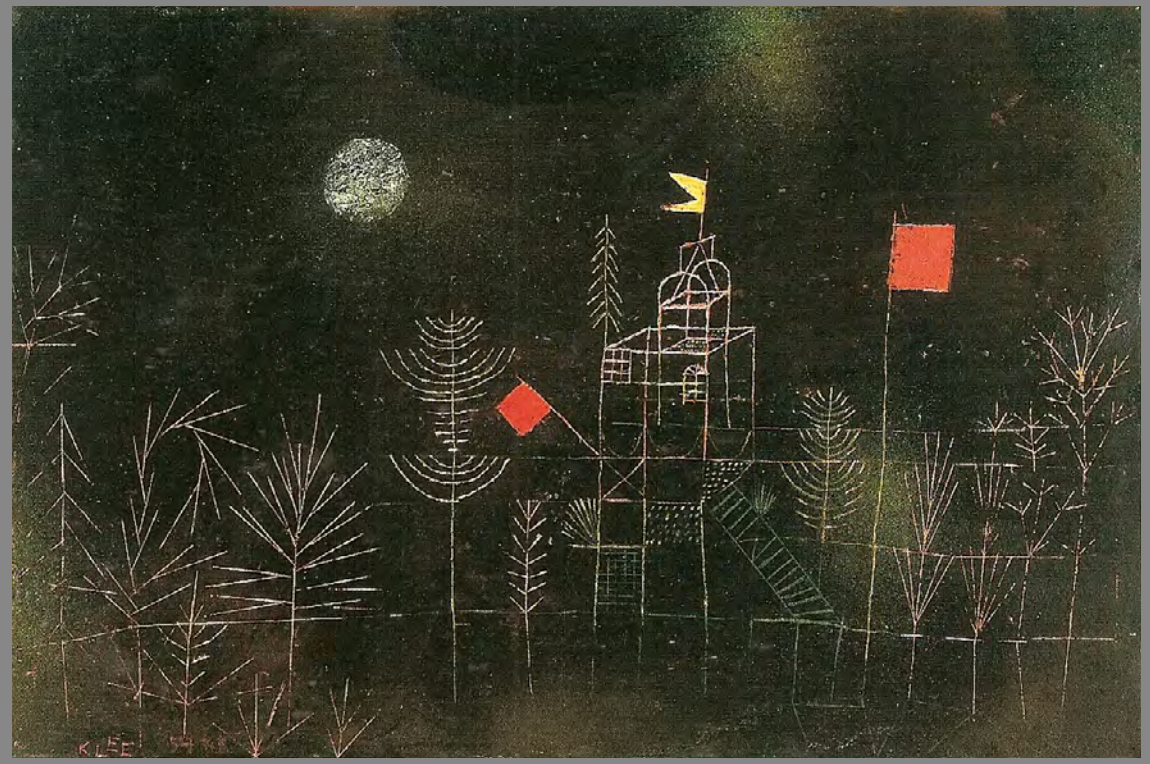
Forme irregolari

Leonardo da Vinci, *Studio sulla crescita dei rami*, 1495-1500

Albrecht Dürer, *Studio di abete rosso*, 1495-1500



Paul Klee, *Padiglione con bandiere*, 1927

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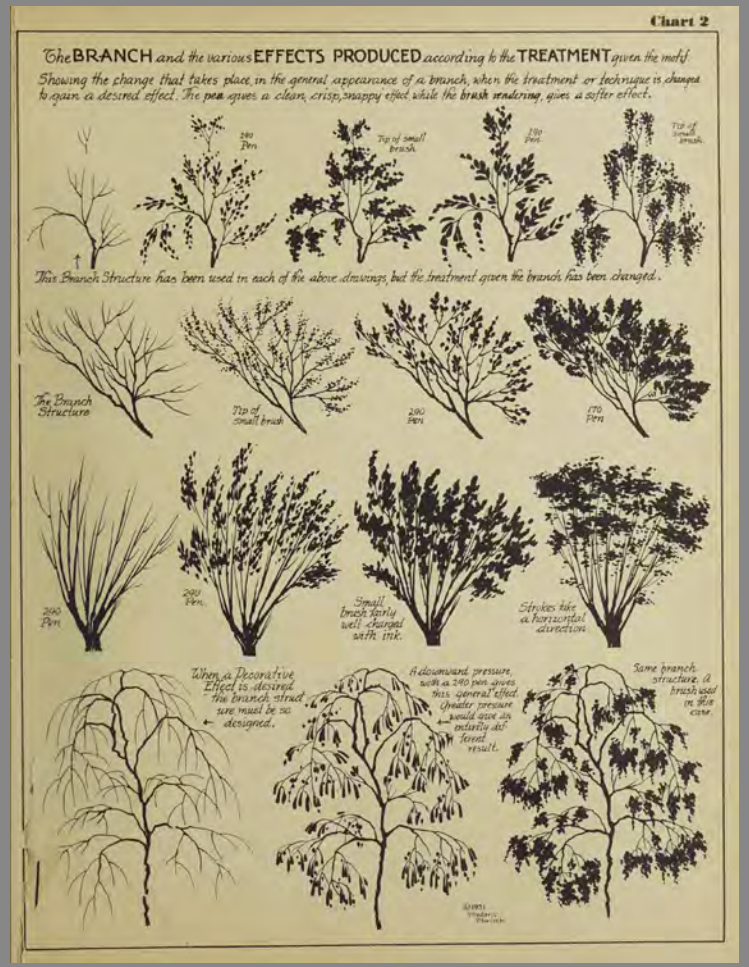
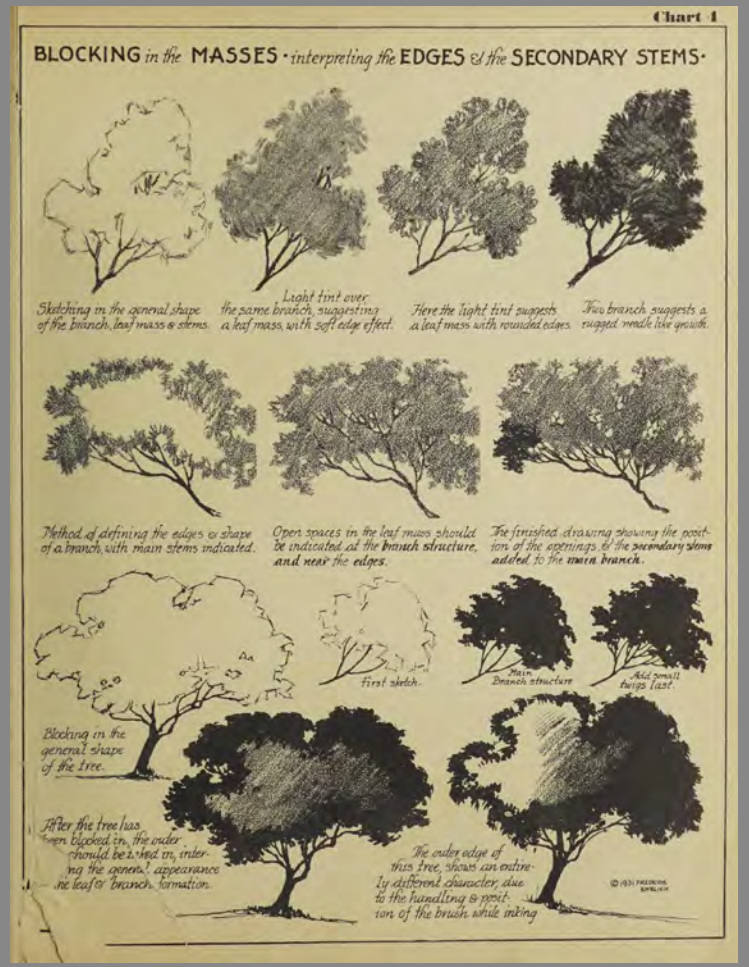
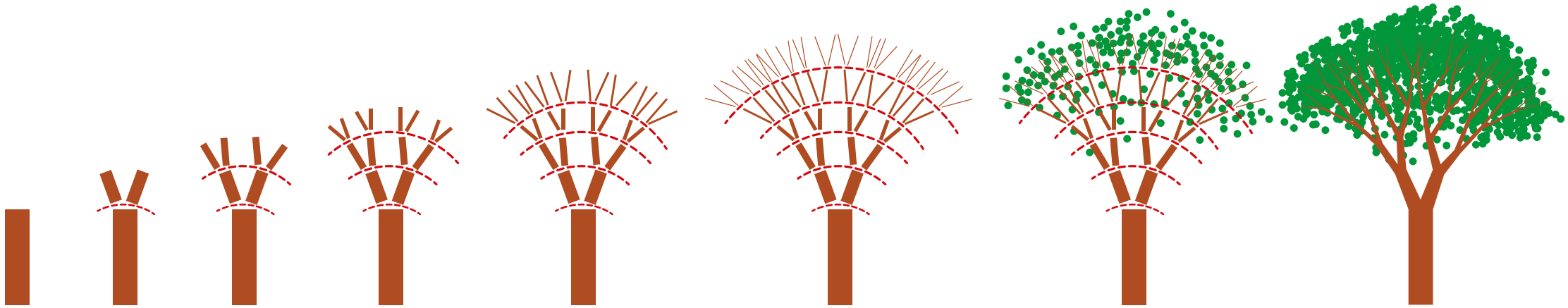
Procedure





Frederic Ehrlich, *How to draw & ink trees & shrubs in silhouette*, 1931

La regola dell’albero



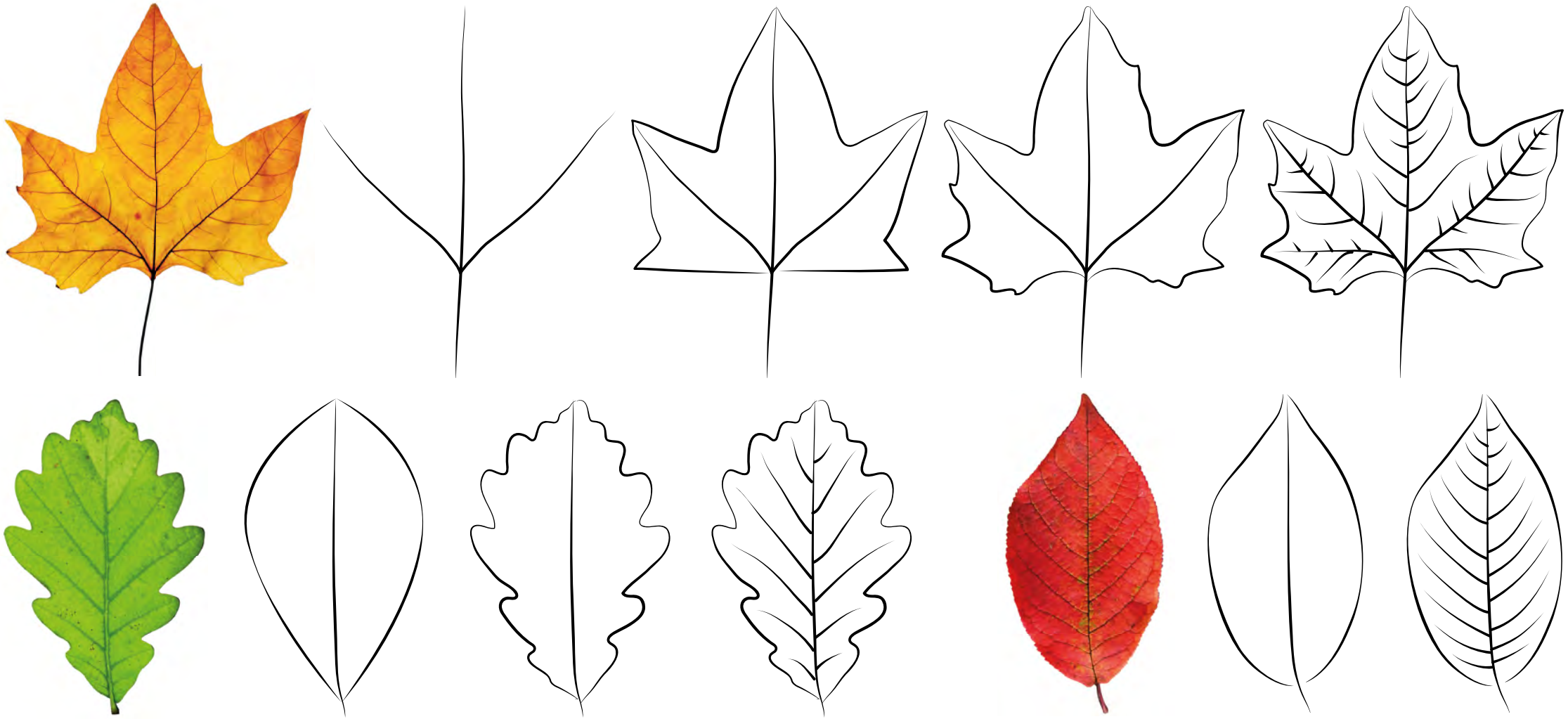
Catalogo di forme

Ellen Robbins, *Foglie d'autunno*, 1870

Mary Vaux Walcott, *Foglie d'autunno*, 1877

John Ruskin, *Foglie di castagno*, 1870

Forma o struttura



Piccola complessità

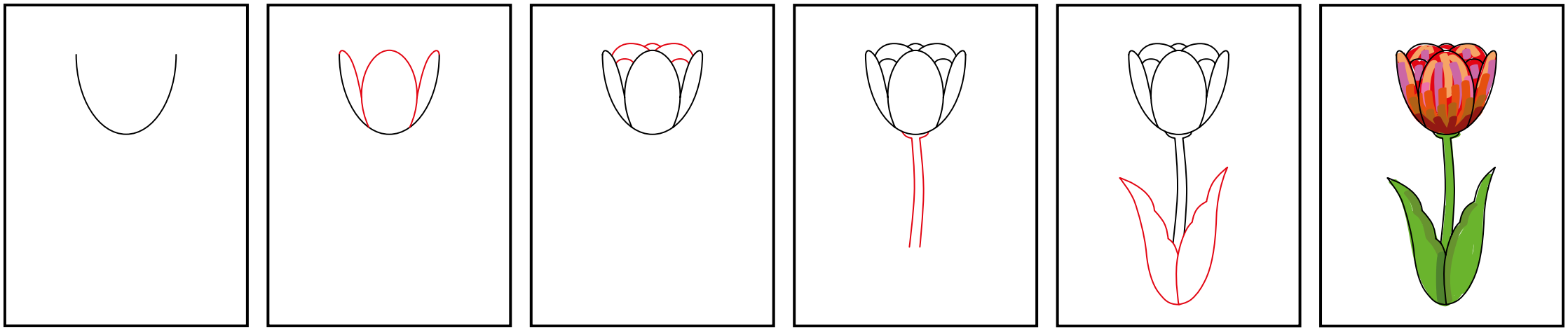
Ambrosius Bosschaert il Vecchio, *Vaso di fiori in una finestra*, 1618

Jan van Kessel, *Fiori e insetti*, 1650-1660

Martin Johnson Heade, *Passiflora e colibrì*, 1870-1883

Marianne North, *Fiori misti, Capo di Buona Speranza*, 1882

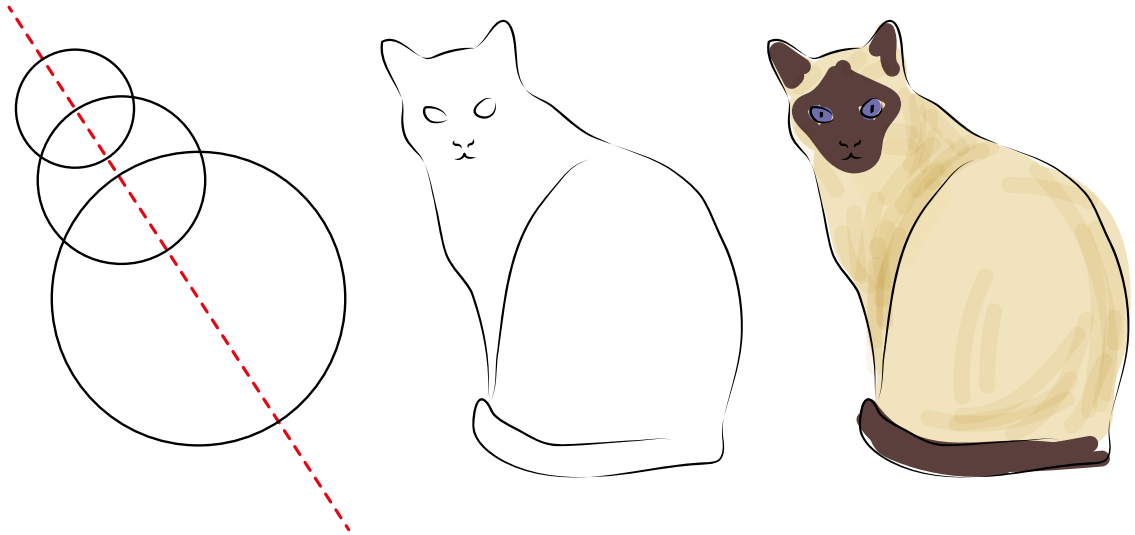
Geometrizzazione



Oltre i tutorial

Autoprodurre i tutorial

- individuare forme geometriche semplici
- andare dall'insieme al dettaglio
- cogliere gli angoli
- osservare i vuoti piuttopsto che i pieni
- osservare le proporzioni tra le parti



"È solo disegnando spesso, disegnando tutto, disegnando incessantemente, che un bel giorno scopri, con tua sorpresa, che hai reso qualcosa nel suo vero carattere" Camille Pissarro